

# Between the bars

Elliot Smith (Arr. Maria Dunn, 2014)

$\text{♩} = 100$

(All down 8tv)

Conc.

Hp.

vibraphone

Cl/Vib.  
bass clarinet/bassoon

Conc.

Hp.

Cl/Vib.

**A** Dm Bb/D Dm Bb/D

Hp.

Cl/Vib.

**B** Dm Bb/D F C6 A7

Bee

Drink up ba - by stay up all night things you could do you won't but you might the po -

Hp.

Cl/Vib.

20 Dm Bb/D F A7 Bb

Bee

ten - tial you'll be you'll ne - ver see pro - mi - ses you'll on - ly make

Hp.

Cl/Vib.

12

24 **C** Dm Bb/D F C<sup>6</sup> A<sup>7</sup> Dm Bb/D

Bee: Drink up with me now and for - get all\_ a-bout pre-ssure of days do what I say And I'll make you O K drive them a-way

Conc. Dm Bb/D F C<sup>6</sup> A<sup>7</sup> Dm Bb/D

Hp. Dm Bb/D F C<sup>6</sup> A<sup>7</sup> Dm Bb/D

Cl/Vib.

30 F A<sup>7</sup> Bb **D** Bb C Dm Bb C Dm<sup>7</sup> Bb C

Bee: i-ma-ges stuck in your head\_ Peo - ple you've been be-fore.that you don't want\_ a-round a-ny-more\_ push shove

Sops. Mmm Mmm Mmm

Conc. F A<sup>7</sup> Bb Bb C Dm Bb C Dm<sup>7</sup> Bb C

Hp. F A<sup>7</sup> Bb Bb C Dm Bb C Dm<sup>7</sup> Bb C

Cl/Vib.

37 Dm<sup>7</sup> Bb Bbm Cm<sup>7</sup> Bbm Fm Cm<sup>7</sup> BbmCm<sup>7</sup> Bbm Bb C

Bee: won't bend to your will I'll keep them still\_

Sops. Mmm

Conc. Cm<sup>7</sup> Bbm Fm Cm<sup>7</sup> BbmCm<sup>7</sup> Bbm Bb C

Hp. Dm<sup>7</sup> Bb Bbm Cm<sup>7</sup> Bbm Fm Cm<sup>7</sup> BbmCm<sup>7</sup> Bbm Bb C

Cl/Vib.

46 **Dm** **E** **Bb/D** **F** **A7**

Bee: Drink up ba - by look at the stars I'll kiss you a - gain be - tween the bars where I'm

Hp.: **Dm** **Bb/D** **F** **A7**

Cl/Vib.:

50 **Dm** **Bb/D** **F** **A7** **Bb**

Bee: see - ing you — there hands in the air wai - ting — ro - fi - na - lly be caught

F1.:

Conc.:

Hp.: **Dm** **Bb/D** **F** **A7** **Bb**

Cl/Vib.:

54 **F** **Dm** **Bb/D** **F** **A7** **Dm** **Bb/D** **F** **A7Bb**

Bee: Drink

F1.:

Conc.:

Hp.: **Dm** **Bb/D** **F** **A7** **Dm** **Bb/D** **F** **A7Bb**

Cl/Vib.:

62 **G** Dm Bb/D F C<sup>6</sup> A<sup>7</sup> Dm Bb/D

Bee up one more time and I'll make you mine keep you a-part deep in my heart se pa- rate from therest where I like you the best

Hp. Dm Bb/D F C<sup>6</sup> A<sup>7</sup> Dm Bb/D

Cl/Vib.

68 **H** F A<sup>7</sup> Bb Bb C Dm Bb C Dm<sup>7</sup>

Bee keep the things you for got\_ peo - ple you've been be-fore that you don't want\_ a round a ny-more\_

Sops. Mmm Mmm

Conc.

Hp. F A<sup>7</sup> Bb Bb C Dm Bb C Dm<sup>7</sup>

Cl/Vib.

74 Bb C Dm<sup>7</sup> Bb Bbm Bbm<sup>7</sup> Fm Bbm<sup>7</sup> Fm Bbm

Bee push shove won't bend to your will I'll keep them still\_

Sops. Mmm Mmm

Conc.

Hp. Bb C Dm<sup>7</sup> Bb Bbm Bbm<sup>7</sup> Fm Bbm<sup>7</sup> Fm Bbm

Cl/Vib.